**Name of Associate Professor:** Ms. Mukta Prabhakar, Ms. Kamlesh Chopra & Ms. Mukta Prabhakar

**Class & Section:-** B.A.I, Sem. II **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites** |
| **Assignments** |
| **Week 1**  Revision of Its semester grammar. Topics to be covered :  Tenses, Preposition |
| **Week 2**  Introduction to Bellows for the Bullock. Text and exercises. Short questions, not so short questions and long questions. Tag questions |
| **Week 3**  Introducing Phonetic transcription practice of words from the text |
| **Week 4**  Voice and Narration |
| **Week 5**  Test of the topics done  Types of Sentences |
| **Week 6**  Lesson No. 6 with text and exercises.  Panchlight (Phanishwar Nath Renu) |
| **Week 7**  Lesson No. 7 'The Child' by Premchand |
| **Week 8**  Synonym and antonyms, Punctuation, One word substitution |
| **Week 9**  Phrasal Verbs, Homonyms, Homophones and Homographs |
| **Week 10**  Revision Test of Topics done  Voice and Narration |
| **Week 11**  Guided composition and Comprehensive passages |
| **Week 12**  Lesson and The Blind Dog |
| **Week 13**  Revision |

**Name of Associate Professor:** Ms. Rosey Chopra, Ms. Rosey Chopra & Ms. Sangeeta Sharma

**Class & Section:-** B.A.I, Sem. II  **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites** |
| **Assignments** |
| **Week 1**  Revision of Ist semester grammar which is to be repeated in Second Semester.  Tenses, Voice, Narration, Verbs, Punctuation, Preposition, etc. |
| **Week 2**  Story from the text : Literature and Language, Pigeons at Daybreak by Anita Desai, Glossary and its usage in own sentences |
| **Week 3**  Transcription of words from text, short questions, comprehension of passages and long answer question from the text |
| **Week 4**  Vocabulary exercises of the text, synonyms, antonyms, types of sentences, appropriate classes |
| **Week 5**  Guided composition, creative writing, oral revision of textual exercise, grammar, written test |
| **Week 6**  Story Two With the Photographer with explanation of difficult words and meanings, comprehension of text passages, transcription of words |
| **Week 7**  Phonetic Transcription of more words from the chapter short answer questions, textual questions, detailed questions |
| **Week 8**  Vocabulary exercise and extended grammar, auxiliaries, oral revision, guided composition |
| **Week 9**  Story from the text 'The Journey'  Glossary usage of difficult words, Phonetic transaction of words from the story |
| **Week 10**  Comprehension of passages from the text. Very short and not so short textual questions, revision exercise, detailed discussion of long question |
| **Week 11**  Vocabulary exercises, synonyms, antonyms, extended grammar, modals, usage of modals, guided composition |
| **Week 12**  Revision test of chapter 2 and chapter 3, story - 'The Refugee' comprehension exercise, Textual exercise, short and detailed questions |
| **Week 13**  Extended grammar - subject - verb, agreement, exercises for practice, guided composition |
| **Week 14**  Oral revision of grammatical exercises - written test |

**Name of Associate Professor:** Ms. Mukta Prabhakar, Ms. Kamlesh Chopra & Ms. Rosey Chopra

**Class & Section:-** B.A.II , Sem. IV **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites** |
| **Assignments** |
| **Week 1**  Revision of Phonetically transcribed words, word stress, pronunciation patterns, syllable division |
| **Week 2**  Introduction to the play 'The Monkey's Paw' from the text book ' Centre Stage', explanation of the text, with reference to the context |
| **Week 3**  Text of the play contd. with short and detailed questions  How to write an e-mail |
| **Week 4**  Phonetic transcription, synonyms, antonyms, usage of words and phrase in sentences, extended language skills |
| **Week 5**  Translation of English passages into vernacular  Practice of translation passages  Oral Revision of textual exercise |
| **Week 6**  Revision Test  Translation from vernacular into english  Practice of Translation passages |
| **Week 7**  Play four - before breakfast  Introduction to the play  Explanation of dialogues with reference to context |
| **Week 8**  The text of the play contd. short and detailed questions  Phonetic transcription |
| **Week 9**  Meaningful use of Phrases, synonyms, antonyms and phonetic transaction |
| **Week 10**  Resume Writing - Extended Language Skills, Textual and Additional Exercises on Resume Writing |
| **Week 11**  Class teat on Resume Writing  Practice and Class test of Play 3 and Play 4 |
| **Week 12**  Practice of Translation passages from english to hindi and vice versa / book review |
| **Week 13**  Play 3 The Sleep walkers - Introduction to the play, explanation with reference to the context, short and detailed question |
| **Week 14**  Revision of textual questions  Written test |

**Name of Associate Professor:** Ms. Mukta Prabhakar, Ms. Kamlesh Chopra & Ms. Kamlesh Chopra

**Class & Section:-** B.A.III, Sem. VI **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites - Text of the Play and a Book on English Grammar** |
| **Assignments** |
| **Week 1**  Precise Writing  Practice of unseen prose passages of about 400 words |
| **Week 2**  Summary / Abstract of given unseen passages to be put into practice |
| **Week 3**  Revision Test of Precise writing  More practice of summary and abstract writing |
| **Week 4**  Letter Writing Skills  Format of Business and Official Letters |
| **Week 5**  Practice and class tests of letter writing |
| **Week 6**  Comprehension Skills  Practice of unseen passages |
| **Week 7**  One word substitutes  Oral Revision of 20 words daily and practice tests |
| **Week 8**  7th Week plan continued in week 8  Students need practice |
| **Week 9**  Test of important speeches of Act 1 of Merchant of Venice daily |
| **Week 10**  Test of important speeches of Act II of the play  Oral and written - for better understanding of the play |
| **Week 11**  Act IV of the play with major emphasis on explanation with reference of the context |
| **Week 12**  Act IV continued and introduction to Act V of the play |
| **Week 13**  Discussion on major characters and incidents of the play  Solving the problems of students |

**Name of Assistant/Associate Professor:** Ms. Sangeeta Sharma, Ms. Rosey Chopra & Ms. Asha Wahi

**Class & Section:-** B.A.III, Sem. VI **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites** |
| **Assignments** |
| **Week 1**  General Introduction to the play 'The Merchant of Venice' and the playwright  General Introduction to the important plays of Shakespeare |
| **Week 2**  Act I of The Merchant of Venice - Explanation with reference to the context |
| **Week 3**  Act I continued with discussion of questions  Discussion on important characters of the play |
| **Week 4**  Act II of the play explanation with reference to the context  Scene I and Scene II |
| **Week 5**  Act II continued with explanation and question answers |
| **Week 6**  Act II continued  Discussion on important question answers |
| **Week 7**  Continuation of Act II |
| **Week 8**  Act III - Explanation with reference to context and question answers |
| **Week 9**  Act III continued with discussion on important question answers  Discussion on important characters |
| **Week 10**  Continuation of Act III with Explanation |
| **Week 11**  Oral Revision of Short questions of the play |
| **Week 12**  Written tests and revision of the important characters of the Play |
| **Week 13**  Revision and written tests of comprehension and letter writing |

**Name of Assistant/Associate Professor:** Ms. Sangeeta Sharma, Ms. Sangeeta Sharma & Ms. Asha Wahi

**Class & Section:-** B.A.II, Sem. IV **Subject:-** English

**Subject Lesson Plan: 18 weeks (from January 2018 to April 2018)**

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| **Week 1**  **Chapter :Prerequisites** |
| **Assignments** |
| **Week 1**  Textual Play (The Envoy.) - Introduction to the play wright and play, detailed summary, detailed explanation, explanation with reference to the context, etc. |
| **Week 2**  Detailed explanation of the text of the play The Envoy, explanation with reference to context, character study, other features of the play like plot, language, style, etc. |
| **Week 3**  Textual exercise of the play The Envoy, short and long question answers, language skills, etc. (Vocabulary, grammar related to the lesson) |
| **Week 4**  Translation (Hindi to English and Vice Versa), paragraph writing, etc. |
| **Week 5**  Precise writing and exercises on the same |
| **Week 6**  The play Swan Song - Introduction to the play wright and play, detailed summary, word meaning, explanation with reference to the context etc. |
| **Week 7**  Detailed paraphrasing of the text with analysis on different aspects of the play like characters, plot, narrative, style, etc. |
| **Week 8**  Vocabulary and grammar exercises of the play  Short and long questions |
| **Week 9**  Translation, paragraph writing, etc. |
| **Week 10**  The play sleep walkers - Textual exercise of the play |
| **Week 11**  Questions short and long based on the play |
| **Week 12**  Revision of the text and grammar of the entire session |
| **Week 13**  Precise and paragraphs along with revision  Solving problems of the students |
| **Week 14**  Precise and paragraphs along with revision  Solving problems of the students |